SHOWPRO
PRODUCTIONS
Line Card Brochure | Technology

Office: **(908) 578-1672**
24/7 Support**: (908) 578-7320**
info@ShowPROProductions.com
Union – Garwood – Roseland

Static Lighting

Colorado Batten 72 Tour – Pro Stage Wash • Impressive and seamless wash light and effect • 145W - 72 Total LED lights -RGBWA • DMX Channels: 3, 4, 5, 6, 7, 9, 12, 15 or 18 • Great for stage backdrops, signage and creative environments • Powercon in/out – 11 Units @ 120v -19U@208 • 145w, 1.20A @10v, 60Hz • 143W, 070A @ 2018V 60Hz • 148W, 064A @230V 50Hz		
Chroma Q Color Force 12-72 • Cyc, wash & effects • Over 13,500 hot lumens which will wash up to 39' • Homogenized RGBA colour mixing system • Pixel control to 76mm/3in increments • Color Force 2-72 = 800w @ 120v AC • Color Force 2 – 12 – 133W @120V AC • Beautiful color consistency great selection for live broadcasts, tv, conferences and filming events. • Built in power supply		
ShowPRO Mega LED Par Pro 1A • 300w 18x12w -6 in 1 LED's enhanced • Color mixing and CMY capably • Powerful stage wash • Great for stage backdrops, signage and creative environments performances • 22 LB • 3 Pin, 5 Pin DMX/In out		

ShowPRO Mega LED Par Pro 1A Barn Doors • Light shaping for masking light output • Easy to use quick assembly • Shapes stages, backdrops and installs while hiding the fixture.		
Slimpar 64 RGBA Par • Low profile LED par with simple output • Wired connection for up lighting areas • DMX channels: 4/8 • 40 Units @120V 60 units @230v • 36W, 0.2A 230V, 50hz • 180 Leds		
SP – Wireless Corporate Up Lights Case Of 10 (white) • White finish with battery life of 8 + hours • Blacklight capable with RGBAW output • Powerful up lighting wash and various Marcos built in including strobe patterns. • Nice color mixing • Fully charged in case of 10		
ETC Source Four Ellipsoidal in Black or White • Powerful stage light • Adjustable focus and wash • 357w 575W 750w bulbs • Rugged construction with full shutter framing • Rated up to 750w		
ETC Source Four Ellipsoidal in White • Powerful stage light • Adjustable focus and wash • 357w 575W 750w bulbs • Rugged construction with full shutter framing • Rated up to 750w • Great for corporate functions, weddings		

ETC Adjustable Lens tubes (Black & White) • Powerful lens tube barrel • Lens tubes available at: 19,26,36,50, Degree • Rugged construction		
ETC Source 4 Par • Smooth and even field delivery up to 750W • EA (Enhanced Aluminum reflector w/cast iron make • Changeable lens system • Rugged construction		
ETC Source 4 Par Lens • Lens for various applications available • Very Narrow Spot – (tight spots, thin beams) • **Narrow Spot** – General spotlights for pars • **Medium Floods** – Great for washing intense color around stage or lighting up columns, also great for architecture. • **Wide Flood** – Used for color washing with shorter thrown distances in short pars • **Wide Flood** – lights all over the place but lack intensity		

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Moving Lights

Elation ZW19 • LED Engine (10w RGBW 4 in 1 motorized 10-60 degree zoom • 65,000 Lux @3.3' (1m) • 245W Max power consumption • 64 Color Macros w/electronic dimming (0-100%) • Fast and Precise 540° Pan / 220° Tilt Rotation		
SP -Aura Wash Zoom Custom Mover • 19*10W RGBW LED • Unlimited Pan Movement • 15,000-21,000 LUX, 2M • Smooth Electronic Dimming		
SP – Custom Sharpie • 250W Fixture • 100K-175K Lux @10M • Sharpie beams, wash, frost w/color wheel. • 18 Fixed Gobos • Facet + Prism + Zoom + Focus • 16-bit pan/tilt		
Clay Paky – Sharpie • 189W discharge lamp (Osram) • Adjustable beam angle from 0 to 3.8° • 41.8 Lbs (19Kg) • 18 Fixed Gobos • Interchangeable color wheel with 14 colors +open • Art net Pan/Tilt 16 Bit		

Martin MAC Encore Performance CLD Moving Head • Pure white LED engine with 500K CCT • Vibrant CYM color mixing with smooth control • Super Precise pan/tilt positioning • Flicker Free / Low noise • Super-Fast Movement • 596 W 5.0 Amps • 68 Pounds each		
Elation ACL 360I • 110W Max power consumption 60w LED • 11.5 pounds (5.2kg) • 10-45-degree optional frost lens • CYM color mixing • Super Precise pan/tilt positioning • Precise and very fast 16-bit pan/tilt unlimited rotation • DMX modes Basic/Stand/Extend 16 / 18 / 20 • PowerCon connection 5 pin dmx + RJ45		
Studio Color 575 Black & White Version Discontinued • Classic powerful wash output • Power rating 700w Max (bulb unit) • Beautiful color mixing with 12,000 ANSi lumens (bulb) • Very bright 12K Lumens • 16 Channel dmx function w/CMY color mixing • Phillips MSD 575-2 Lamp		
Classic Martin Pal 1200 + FX Scanners Discontinued – offline • 16,000 lumens – Very bright • Interchangeable Gobos • 1800W @Full Power (1 Circuit Per Unit needed) • Full Framing & Shaping • Very wide PAN/TILT Range of 287°/85° • Super-Fast Movement • 16-22 Channels – CMY w/effects		

Elation ZCL 360 Bar • Hybrid Breams, Spot, Wash • 12K Total Lumens Philips MSD 14R 280W • Interchangeable Gobos • Zoom – Frost – RGBY - CMY • Full Framing & Shaping • Very wide PAN/TILT Range of 287°/85° • Super-Fast Movement		
Elation HFX • Hybrid Breams, Spot, Wash • 12K Total Lumens Philips MSD 14R 280W • Interchangeable Gobos • Zoom – Frost – RGBY - CMY • Full Framing & Shaping • Very wide PAN/TILT Range of 287°/85° • Super-Fast Movement		
Martin JEM Compact Hazer Pro • Ultra-fast 1-minute ready time • Continuous effect output • User friendly on-board digital control • 2.5 Fluid reservoir (20 Hours On Full Output) • Small Footprint / Lighting weight (25lb. • Power: 1042W 8.68 Amps		
Martin Atomic LED Strobe • Ultra-fast 1-minute ready time • Continuous effect output • User friendly on-board digital control • 2.5 Fluid reservoir (20 Hours On Full Output) • Small Footprint / Lighting weight (25lb. Power: 1042W 8.68 Amps		
Chauvet standard hazer • Water based haze machine to create standard atmosphere for lighting visibility • Dmx compatible 2 Channels • Heat up time 5 minutes • Output: 1,200 cfm (34 sq m) • Small area coverages		

Antari S-500XL Show Machine • 65 Feet (20m) Air Hose & Nozzle • Wireless DMX Control • PM-1 Pan Motor • 5.2 Gal (20 Liter Tank) • Output 400 ml / min • 1,200w Max Power Consumption		
Safe Sparkler System • Great for big introductions & shocking announcements • Safe to use operational on DMX		

Geyser p7 Stage Blast • Haze/fog stage blast system • 2 sperate LED RGBA wash fx • Upside/down mounting • DMX capable		

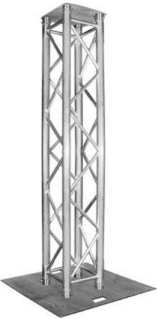|		
CO2 Blast System • Fast CO2 Effect for grand introductions, product launches, appearances and special events. • Tank operation processing and assembly • Trigger system with remote		

CO2 Blast Handheld Gun

- Festival/Live event effect for stage and crowd
- Handheld cable system up to 30'
- Ability to connect to large and small tanks
- Optional back pack system

Ground Support | Rigging

Truss support systems (Global, Tomcat) • 3,6,7,10 Sections 12x12 • 20x20 & 30x30 Base Plates • Various corners / Tops / Base Plates blocks available		
Total Structures • 20x5 x 20x5 Trussing • 4', 8', 10' Sections • Grade 8 Bolts		
Truss scrim sock cover • Flame resistant (IFR) stretch fabric • Great for hiding wires with a clean finish • 22- 3/8" • Looks good when illuminating from within • Also available for pipes in truss in – (black, white)		
Cast Iron round pipe base plates • Strong hold with easy travel grips • 22- 3/8" • Total carrying weight of 55 pounds • Black enamel finish		$25.00 Each

Scheduled 40 Lighting Pipe • Various sizes available for fast building and lighting mounting. • Strong specification for heavy load requirements		
Tyler GT pre-rig truss system • 8' Sections • Connection Spigot 96" • Reduces load in / load out times • Includes removable caster mounts		
GT – Truss Corner Block Sections • Ideal for creative shapes and setups • 12x12 • Various corners available		
Truss – Sling and Shackle Assembly • Reliable steel shackle – 6500 Lbs • Gacflex wire rope 6, 5300-10,600 LBS holding • Used for securing truss in air and stabilization		
Safety Cable black/silver • Heavy duty fall protection, 24,30,36'' • Used for securing and protecting items on truss and pipe bars. • Structures, Stability, Rigging and Enhancement		
Heavy Duty Truss Plates • Strong and heavy-duty support • 30x30 & 20x20 Sections available • Structures, Stability, Rigging and Enhancement		

1 Ton & ½ Ton break/motor hoist • In air lifting support up to 60' • Double break system • BGV-D8 compliant • Quiet operation w/ 7 pin socapex connector • 4 pin xlr pickle for control		
Heavy duty vertical side arm boom • Strong holding with C clamp fitting • sections available in 12,18,24 • Structures, Stability, Rigging and Enhancement		
Mega light Coupler • Strong holding • ½" x 1 ¼" Hex Head Bolt with the Light Source Wing Nut. • Safe vertical working load of 500KG		
Standard C Clamp • Heavy duty for ETC fixtures & Lighting • Standard application use • High weight capacity		
GT – quick disconnect medium light clamp • Strong rating up to 200 pounds • Standard application use • Quick connection for small and medium size fixtures		
SP-Quick Discount Super Rig • 400 + Pound rating • Easy to use for fast quick and connection • Professional lighting use • Max diameter is 71mm – Min 41.5mm		

Ultra-heavy-duty clamp • Will fit into (1-1/2 Pipe) 1.9 OD to 2 OD • Safe vertical load 1,100 lb (500kg) • Minimum Size: 1.5" pipe, 1.90" OD pipe • Minimum Size: 1.5" pipe, 1.90" OD pipe • Weight 2lb w spring wash tension		
Cheeseboro swivel reverse clamp • Pro Swivel Clamp Professional Heavy-Duty Dual Aluminum Swivel Clamp • Creative application structures • Available in steel or Aluminum • vertical load 1,100 lb (500kg)		

Filming Support

C Stand • Avenger turtle base c-stand • 9.8' Chrome plated finish • 3 section risers with detachable base • Easy to setup lighting stand		
TVMP Adapter Mounts • Impact TVMP yoke Mount receiver/adapter • 5/8" (16mm) Baby Socket • 1-1/8" (28mm) Junior Pin • ½"-13 bolt with matching washer • Clean and easy to use setup • Operational with M4 Hex Key		

Heavy Duty Sandbags • 25-pound reinforced sandbags • Multi-Purpose application use • Strong duel cover protection fabric • Great for additional structure support		
Apple Box • Multi-Purpose application • Strong altic birch wood design • Full/Half 20x12x4 half sized • Can be used to level out an unseen light stand, add high to a short model, bench or stool or creative.		

Sound Systems

QSC K.2 Series Line

- QSC K8.2 – K10.2 – K12 - K12.2
- 2K
- Lightweight under 39 LBS
- Built in amplifier (1800w peak class d)

EV ETX -35- 2kw 15" 3way

- 6.5'' MF driver
- 136 dB peak SPL
- 2000W Class D power amp

JBL VRX932 LAP 1750W Powered Line Array

- Flexible small venue line array system
- 1750W Peak power
- Frequency response 75hz-20khz
- Weight 52lb
- Connection: Neutrik powercon

#PP-JBLVRX932LA

RCF HDL 20A

- Flexible large venue line array system
- 1750W Peak power
- Frequency response 75hz-20khz
- Weight 52lb
- Connection: Neutrik powercon
- Fly bar assembly

#PP-RCF-HDL-20A

QSC K 181 Subwoofer System

- Industry used 18" single subwoofer
- 1K Watt Class D continuous power
- Tour grade 16-gauge steel grilles
- On board mixer / dsp control

RCF HDL 9006 – AS Subwoofer System

- 7,200 Watts Peak Power
- 2 x 18" Woofers
- 30 HZ – 400 HZ Frequency
- Delay Control
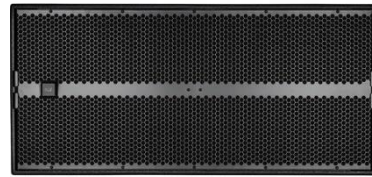
Breakout XLR Cases

- 3,8,10,15,25,50,100,150,200,250, 300' XLR Cables
- 2 x 18" Woofers
- 30 HZ – 400 HZ Frequency
- Delay Control
- Converter adapters

Backline

KORG TRITON LE 88 Keyboard		
88 Graded Hammer Action Keys 512 Programs, 384 Combis and 128 General MIDI Sounds 16 Track/16 Timbre Sequencer - Beautiful sound processing with assignable knobs and switches - Optional foot petal connection 88 Keyboard keys ¼" main output (L/Mono and Right) 32 MB PCM Rom with 425 Multi Samples and 413 Drum Samples		
RME UFX Audio Interface 60 Channels of audio controlled digitally with preamps, reference, compression and FX 192 Khz operation with clear audio processing 12 Inputs 8 balanced TRS /2XLR 12 Outputs 6 TRS /2XLR - SPDIF expanded I/O to optical - Word Clock & Midi system - Total MIX FX application software - USB Recording on all channels individually bounced. - Monitor control routing		

Focal Studio Monitors

- Precise live studio/event monitoring
- Focal Solo 6 BE
- Gretsch Drums broadcaster 135th 4-piece shells
- 2-way active studio monitor
- Maximum SPL 113dB SPL (peak1M)
- Bass-Midrange-Treble 150W rms
- Local power supply IEC
- High frequency driver technology
- Studio Monitor stands & TRS in case
- Built in amplifier

Yamaha HS8 (White/Black)

- 2-way bass reflect bi amplifier near field studio monitor 8"
- 38HZ-30kHZ frequency response
- XLR and TRS phone jacks' inputs accept balanced and unbalanced signals
- 75W LF plus 45w bi-amp system
- Gretsch Drums broadcaster 135th 4-piece shells
- Clear audio processing and sound processing

Keyboard Stands | Monitor Stands | Benches

- Adjustable sizes
- Standard keyboard stands and bench
- Studio monitor stands
- Adjustable bench

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DJ Equipment

Pioneer CDJ 2000 w/Nexus 900 Mixer (Combo Set) • 3 Sound color effects and 2 beat effects • Manipulate parameters, beat effect w/x pad • Built in 24 bit/96kHz high performance • Quick link connection through USB • Record Box DJ link with up to 4 CDJ's • Capable with Serato & Traktor • 2-Pioneer DJ System turn table systems • USB, CDJ and computer playback capable • Precession pitch mixing and blending. • Built in sampler • Industry recognized system	

Technic 2010 MK2 Turntables • Classic turntable style system • Serato & Traktor groove mat • Ortofon Concorde scratch needles • Precision molded diecast cabinet and heavy rubber foot print • Pitch reset and adjustable stop break • Accurate pitch match	

Pioneer CDJ 2000 • Professional live event, club multi player that supports USB, SD Card, CD and DJ software. • PRO DJ link with easy to use connections • Rekordbox ready with enhancements ad track information • 96Khz/24-bit sound card with no loss of quality • Pitch beat mixing engine with smooth cue processing	

Audio Processing

LS9 16 Professional Mixing Console • Widely recognized ls9-16 digital mixing console • 16 Mono + 4 Stereo + 8 Matrix • Phantom power +48 DC/ on/off per channel • Signal delay less than 2.5 ms (@48KHz) • 16 Microphone inputs • Easy to use mixing navigation system with full EQ control		
LS9 32 Professional Mixing Console • Widely recognized ls9-32 digital mixing console • 32 Mono + 4 Stereo + 8 Matrix • Phantom power +48 DC/ on/off per channel • Signal delay less than 2.5 ms (@48KHz) • 32 Microphone inputs + 16 (Group aux) bus • Easy to use mixing navigation system with full EQ control		
Yamaha CL5 Professional Digital Mixing Console • New CL series console with professional sound quality • 72 Mono + 8 stereo inputs capability • 24 Mix buses w/8 Analog outputs • Fade time 0-60s with 4 band full PEQ • On board dynamic processing • DCA Groups 16 • Built in Dante 64 in / 64 out • Broadcast Functions 5.1 Surround		
Yamaha MG16XU Mixer with USB and FX • Easy to use breakout mixer • 10 Microphone preamps, 4 dedicated stereo lines • 4 Aux sends, eq 1- know compressor • 3 band eq on all mono channels for sound shaping		

Microphone Kits

Shure ULXD 4Q Combo Kit • 4 Channels of Uncompromising Audio Quality • RF Signal Stable and Perfect Sound Quality • Wireless Lav, body pack and Handheld Mic • Dependable signal processing • Clear Lavalier balancing • 330 Ft Line-Of-Sight • SM58 Handheld • Continuous interference monitoring with auto switching		
Shure ULXD Dual Handheld and Lavalier System • 2 Channels Of Uncompromising Audio Quality • RF Signal Stable and Perfect Sound Quality • Wireless Lav, body pack and Handheld Mic • Dependable signal processing • 330 Ft Line-Of-Sight • SM58 Handheld • Continuous interference monitoring with auto switching		
Shure ULXD Solo Wireless Handheld and Lavalier • Single channel with up to 330 ft of range • Sm58 Handheld, WL185 Lavalier • Half Rack, clear sounding mic system • Dependable signal processing • Receiver outputs 1xXLR, 1x ¼ • Continuous interference monitoring with auto switching		
Shure GLXD breakout room solo mic system • Up to 100 feet (30m Indoors) 65' outdoor use • Dependable signal with long lasting battery up to 16 hours on a single charge • Continuous interference monitoring with auto switching • Usb charging		

Shure MX418DC Podium Microphone / Desktop

- Adjustable 18" gooseneck microphone
- Dependable mic for podiums – desktop – house of worship
- Wide dynamic range with accurate processing
- Locking flange mount for fixed lecterns
- 3-pin XLR male

Shure Microphone Extenders

- Microphone connection amplifier system
- 470-698 MHZ frequency +
- Low noise signal amplifier
- Strong build with clear transmission
- Coaxial cable connection
- Compatible with all Shure receivers and antenna

Cameras

SONY A7S 2 Event Camera – Full Frame • Full-Frame 5 Axis image stabilization system • Low light recording in 4k • F12.2 Megapixel 10-35mm full frame CMOS Senor		
SONY A7S 3 Mirrorless 42.4MP Full Frame Event Camera • Incredible Detail high speed continuous tracking • Low light recording in 4k • 42.4mp full frame resolution (mirrorless) • Faster image processing with Bionz X processing engine		

SONY A7S LENS KITS • Prime Lens available 35,16-36,24,70, fish eye • Interchangeable lens with outstanding performance • Dust and moisture resistant design		

SONY A7S TRAEL CASE KIT • Mobile digital case with protective padding • Watertight, crushproof and dust proof • Easy opens with double latches		

Broadcasting

Sony PXW-Z280 4k -3CMOS ½ Sensor XDCAM • 4K 60p Recording • Integrated 17x Optical Zoom Lens • Electronic Variable ND Filter • 2x SXS Card Slots • Broadcast System: NTSC, PAL • Video Connectors Output: 1xBNC 1X HDMI 12G SDI • Weight 6.6 Pounds • Clear Image Processing		
Sony HXC 100K • 3 chip - 2/3-inch type 2.2-megapixel HD • Full 1920 x 1080 (H x V) • Power HAD FX CCDs • Focus Assist, zoom control • Optional stand and spider box • Extended zoom lens		
SP Mega JIB Crane • 20-30' moveable jib system • Ideal for large indoor/outdoor events • Stability grounds system with smooth motion control • Weight stabilizers • Easy transport /light weight		

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Projection, DLP and Presentation

Panasonic PT-RZ970BU 10K DLP Laser Projector HD • Laser projector system Native 16:10 • 10K Lumens • Beautiful 1920x1200 (WUXGA) • Beautiful image quality with amazing contrast		
Christie 7K Projector • 3 LCD • Large Venue applications • 1024x768 XGA Resolution • 7K Lumen @ 491W power consumption • Video modes: 720p, 1080i, 480p, 480i • Keystone correction +/-40° V, +/-20° H • Easy to use lens shift and focus adjustment • Beautiful image quality with amazing contrast		
Sanyo PLC XP200 L XGA LCD Projector 7K • 1720/60p 720/50p 1035/60i 1080/60i 1080/50i • Large Venue applications • 4x3 Native 7K – XGA 1024x768 Resolution • 7K Lumen • Keystone correction +/-40° V, +/-20° • Easy to use lens shift and focus adjustment • Beautiful image quality with amazing contrast • Power consumption 499W max • Ushio bulb enclosed		
Christie Box 30K Projector • L630 Connectors (3 Phase Required) • 30K (2048x1080) DLP • 19AMPS Required • Requires ShowPRO Tech		

Christie HD14K-M • 14K LUM Projector • Native HD Resolution (1920x1080) • 15AMPS required @100V 1500W used • Requires ShowPRO Productions Tech		
Sanyo & Christie Lens Kits LCD Various lens types available in stock • Short throw lens 0.8:1 • Standard zoom 5.73: • Long throw lens: • 1.3-1.8:1 – 2.44.31:1 – 2.4-4.3:1 4.3-6.0:1 • Quick assembly • Ushio bulb stocked		
Da Lite - Fast Fold Project Screens • 9x16, 7x15, 9x12, 10x14 Screens • 7x14 HD Format 16x9 available • Bottom, side and top drape systems (full dress kit) • Colors: Black, Blue • Travel case		
Breakout Tripod Screens • 84", 70", 100" • Easy to setup and fold • Lightweight and portable • Various sizes available • Square (A/V format)		

Easel presentation boards

- Quick setup for easy use
- 24x36
- Market holding slots
- Additional paper option
- Great for education, financial, data and visible explanations

Speaker Timers

Automated speaker timer with built in wireless capability
- 4-time programs with cues, beeps, blink and show control
- Easy setup on podiums and tech area for operation.
- Large format digital clock with clear readout
- Secure transport case for easy setup/breakdown

Seamless Switchers

Roland V-1600 HD Switcher • Professional Event Multi-Format live video switcher • Store logos and recall sources easily • HD SDI-SD-HDI-DVI-D-HDMI-RGB -1080p output format (1920x1080) • 16 seamless inputs with HD-SDI/VGA connectors • Built in preview monitor • Downstream keyer, composite keyer and PNP		
Barco Screen PRO 2 HD • Professional Multi-Layer video display switcher • Motion adaptive de-interlacing (SD & HD) • Store logos and recall sources easily • Pip size from 1/8 to 8x source resolution • HDTV resolution up to 1920x1080 (720p, 1080i) • 2048x1080p (Digital Cinema Format) • Genlock capable with touch screen front panel control • Optional controller connection for external RS-232 serial link		
Analog Pulse PLS 300 • Dependable event switching • Multi-layer-hi-resolution mixer seamless • Up to 10 different sources available • DVI, SDI inputs • Full high-resolution processing • Universal analog/digital I/O		
BM Design Atem TV Studio HD • 8 Video inputs w/4 HDMI inputs + 8 Outputs • Build in program out monitor • HD image conversation w/HD SDI out/in • Control panel compatible • Full high-resolution processing • Universal analog/digital I/O		

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TV | Video | Monitors & Stands

Samsung NU 50,55,65,75" 4K Smart TV's • 4K 2019 model high quality TV's • Wide spectrum of pure colors • 3840x2160 clarity • Travel road case with stylish slim design • Smart stream capable HDMI input		
Conference Stage Monitors • 42,46,50 • 4K-HD Format Samsung NU7100 Series 2019 • True HD clarity with crisp clear image • Drape backing kit • Monitor stand		
Double Pole Conference Stands • Clean professional appearance • Integrated cable management slots • Holds 160-pound TV 50-80" • Tilting and safe locking adjustment • Heavy duty base plate with grip		
Chauvet PVP S5 Video Wall System • 5.2mm pixel pitch Indoor professional panels • Crystal clear image, seamless configuration • 1080p scaling at 18lbs each panel • 5000:1 contract • Create any size video wall size or shape • Dimensions: 19.7"x19.7"x3.5" • Stock count: 97 panels • Requires ShowPRO Productions Tech		

Video Conversion

SP-Live Event Conversion Kit • 10 HD-SDI Input adapters • 10 HD-SDI output adapters • 4-HD-SDI-4K distro adapters • 4-Standard HD conversion hubs • 2-Standard – computer/audio processing adapters • Power supply kits • Travel case /water proof		
Black Magic 4K SDI Distribution • Professional connection in SD/HD/3G/6G • 8x Single link • Supports HD, SD, ASI, 4K, DCI signals • USB-2.0 Port for firmware updates		
Broadcasting Converters • Professional conversion and high-quality processing • Broadcasting SDI to analog 4K • Audio to SDI 4K, Quad SDI to HDMI 4K • SDI Multiplex 4K mini • Analog to SDI – SDI to 4K • HDMI to 6G • Up/Down Cross HD • Mini Optical Fiber 12G - AJA & BM		
BM |SP Web Presenter • High quality online streaming system to the internet • SDI to HDMI system to 720p • Low data rate with 12G-SDI • 720p20, 720p15, 720p10 or 720p5 • HD source up to 2160p 60		

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Pipe and Drape

Cross Bar & Upright Hardware systems • Adjustable Uprights 7-10' • Adjustable Uprights 7-16' • 5-10' crossbars • 20x20 & 30x30 Base Plates		
Pipe and Drape Base Plates • 18x18 – 20x20 Heavy duty design • Removal connections for corners and easy setup. • Base plate handle with easy stacking design		
Drape • Black Velour Encore 15 OZ • 10'-16' sizes • 50-100% fullness • Professional look and fire retardant		
Drape • White Velour Encore 15 OZ • 10'-16' sizes • 50-100% fullness • Professional look and fire retardant		

Drape		
• Super Velour 8oz • 10'-16' sizes • Professional look and fire retardant • Great for weddings, special event events.		

Drape (Super Vel)		
• Grey Super Velour 8oz • 10'-16' sizes • Professional look and fire retardant • Great for weddings, special event events.		

Tech Table Drape		
• 7-30' of long coverage • 3-5' High adjustable high • Transport Case • Easy setup process • Multiple sections available		

Speaker & Pole Covers		
• Speaker/pole covers • Black and White available • Attachable wrap around		

Electrical

Power Breakouts Bins • 10,15, 25,50,100,150,200,250, Cables • 12/3 Edison Jumpers • L6-20 Jumpers • 12/14 Socapex Cable Mole Richardson (6 Circuits) • Power strips • Mole Richardson Cam-Lock Power 50,100,200		
Touring Large Dimmer Rack • 60A with 16 rack spaces • Smart enabled with easy service/removal • 48x10A		
NSI DDS 6000 Dimmer Packs • 2 dedicated power cords with 2 separate isolated circuits • DMX converter kit installed from microplex • Reliable silent dimming with • Replacement Fuse Kits		

Entertainment power systems • 34-36 Circuit 120V Multi • 208 V Multi • Lighting	Video Power • Hubbell heavy duty NEMA Edison duplex • 300-400A 3 Phase power input, reversed ground/neutral • Snap black covers on all pass thru connectors		

Carts | Carpet | Transport

42-48" AV Carts • Roll formed shelves • Equipment transport & projection setup • 42" & 48" carts in stock		
Batten 72 ShowPRO Case • Holds 12 Chauvet Batten 72 Tour lights • Safe travel with 2" padding • Casters and optional top cable tray		
1-ETC Source Four Ellipsoidal Case • Holds 1-2 ETC Source 4's with C clamp • Additional pocket for lens barrels & frames • Secure travel case • Quick gig lighting for film/tv events		

Large Carpet Sections (Red/Black) • Professional grade carpet for all size events • 10, 25, 35, 70' 100' sections available • Red tape, on site hemming available • Large sections in stock		

Entertainment Technology | Experimental

**Professional DJ's	Master of Ceremony** ShowPRO certified DJ's event hosts and entertainers come with a background of 15 + years of experience in corporate events, weddings, private functions and special functions. Our services include professional beat mixing, programming and event hosting.	 Professional DJs & Artists	
Silent Disco Headphones ShowPRO now owns and offers a large quantity of LED Headphones. Great for silent events, corporate functions and creative experiences. Services include the full management and distribution of headphones, DJ's, processing, communication systems and equipment. Each headphone can operate on 3 separate channels RED, GREEN, BLUE and used to connect to speakers, presenter or DJ's		

Additional Services

Printing Systems & Fabrication DNP 2x6- 6x8 – 8x12 Professional Printers HP 5740 Wireless Event Printer HP 3830 Office Rack Case	**Ratings Reviews:** ★★★★★ **Fully Insured:** **Yes !**
Additional Services: 1. Full-service Audio Visual and production 2. AV Technicians 3. Technology rental, equipment prep and labor management 4. Entertainment management and planning 5. AV Technicians 6. Venue partnerships 7. Video wall management, photo and filming 8. Marketing 9. Consultancy	**Trucking:** ✓ Cargo Van ✓ 12' Box Truck ✓ 16' Truck w/lift gate ✓ 26' Truck w/lift gate **Territory Coverage:** **USA East Coast**